

Benedek Devich

Date of Birth: 08/03/1999



Education

- **Hanns Eisler Hochschule für Musik Berlin (2019-2024)**
Professor: Prof. Esko Laine (Principal Bassist of the Berliner Philharmoniker)
- **Liszt Ferenc Academy of Music - Special Class for Exceptional Young Talents (2014-2018)**
Professors: Prof. Zsolt Fejérvári (Principal Bassist of the Budapest Festival Orchestra) and Prof. Rita Wagner

Chamber Music/Orchestra Experience

- **Kaposfest Schubert Trout Quintet** with Frankl Péter and Appollon Musagète Quartet
- **"On The Beautiful Danube" String Orchestra Project** led by Takács Nagy Gábor (Singapore, 18 November 2017)
- **Kaposfest (18 August 2017)** Wolf/Grisey - Lieder with Diemut Poppen, Josef Spacek, Somodari Péter, Kohán István, Pusker Júlia, Károlyi Katalin
- **Kaposfest (16 August 2016)** Schubert Trout Quintet with Julien Quentin, Valerij Sokolov, Ella van Poucke, Genevieve Strosser
- **Verbier Festival Junior Orchestra (2016)** led by Daniel Harding and Dima Solobodeniouk, performed with Stephan Genz and Daniel Lozakovich
- **Verbier Festival Junior Orchestra (2015)** led by Daniel Harding and Alondra de la Parra, performed with Yuri Bashmet
- **Budapest Festival Orchestra (Substitute)** led by Ivan Fischer, Beethoven's 5th Symphony
- **Liszt Ferenc Chamber Orchestra (Substitute, 2021)** led by István Várdai
- **Mendelssohn Piano Sextet (2021)** with Dénes Várjon, Giovanni Guzzo, Máté Szűcs, Péter Bársony, Henrik Brendstrup
- **Kronberg Academy (2022)** Strauss Metamorphosen with Christian Tetzlaff
- **Kronberg Academy (2022)** Piazzolla with Gidon Kremer
- **Krxyzowa Music Concerts (2022)** with Stephen Waarts, Adrian Brendel, Bryan Cheng, Viviane Hagner, Inmo Yang, and Gareth Lubbe
- **Hanns Eisler Hochschule Chamber Orchestra Project (2023)** with Antje Weithaas
- **Excellence Concert at the Krönungskutschen-Saal Berlin (Enescu Octet)**
- **Schubert Trout Quintet (2024)** with Dezső Ránki, András Keller, Máté Szűcs, and László Fenyo
- **Deutsche Kammerphilharmonie Bremen (2024)** with Paavo Järvi (substitute)

Competitions

- **Dittersdorf International Double Bass Competition (2015)** - First Prize
- Competitor in **ARD International Music Competition (2023)**

Scholarships

- **Fischer Annie Performing Art Scholarship (2018, 2019)**
- **Martha and Plácido Domingo Foundation (2019)** - Provided a new Rácz Barnabás master instrument
- **Junior Prima Award (2021)**
- Full scholarship for **Carl Flesch Akademie Masterclasses (2021)** with Prof. Janne Saksala (Principal Double Bassist of the Berliner Philharmoniker)

Masterclasses

- Klaus Trumpf / Liszt Ferenc Academy of Music / 2015
- Takács Nagy Gábor / Liszt Ferenc Academy of Music / 2016-2017
- Komlós Péter / Liszt Ferenc Academy of Music / 2016
- Michael Klinghoffer / Liszt Ferenc Academy of Music / 2017
- Camille Thomas / Kaposfest / 2018

Solo Performances

- Solo recital with Magyar Valentin at the Hungarian Bartók Radio / 2017
- Vanhal Double Bass Concerto with Anima Musicae Chamber Orchestra at Liszt Ferenc Academy of Music Grand Hall / 2018
- Bruch Kol Nidrei as a soloist with the Baden-Baden Philharmonic Orchestra / 2021
- Premier of a double bass solo piece composed by György Kurtág at Liszt Ferenc Academy of Music / 2021
- He played his debut solo recital at the Budapest Music Center / 2024

Selections and Invitations

- Selected for **Kronberg Academy: Chamber Music Connects the World 2022** project after an audition for maestro Gidon Kremer
- Selected for **Verbier Festival Orchestra 2023**
- In 2024, he received an invitation from the **Oslo Opera House** to join the orchestra on a 6-month contract